

Theatre Royal, Covent-Garden.

This present **TUESDAY**, March 2, 1830,
Will be acted (first time this season) the Opera of The

MAID OF JUDAH

Or, The **KNIGHTS TEMPLARS.**

The **MUSIC** composed by **ROSSINI.**

The whole arranged and adapted to the English Stage by M. ROPHINO LACY.

SAXONS.

Cedric, of Rotherwood, Mr. MORLEY,
(His first appearance in that Character)
Ivanhoe, his Son, (under the guise of a Pilgrim) Mr. WOOD,
Wamba (the Jester) Mr. KEELEY,
Gurth, (the Swineherd) Mr. FARLEY,
Robin Hood, Mr. DIDDEAR, Little John, Mr. RANSFORD, Friar Tuck, Mr. BARTLEY,
Oswald, Mr. HENRY, Guest, Mr. PURDAY,

NORMANS.

Sir Lucas de Beaumanoir, (Grand Master of the Knights Templars) Mr. EVANS,
Sir Brian de Boisguilbert, Mr. WARDE,
Sir Maurice de Braeey, Mr. G. STANSBURY, Albert de Malvoisin, Mr. DURUSET,
Damian, Mr. HOLL, Herald, Mr. IRWIN, Warder, Mr. TURNOUR,

JEWS.

Isaac, of York, Mr. EGERTON,
Rebecca, his Daughter, (the Maid of Judah) Miss PATON.

Order of the Scenery:

A FOREST, and remains of a DRUIDICAL TEMPLE in the West Riding of Yorkshire.
The HALL of CEDRIC, the Saxon, in the Castle of Rotherwood.
SHERWOOD FOREST, by Moonlight, with the Castle of Torquilstone in the distance.
The DUNGEON VAULT in the Castle of Torquilstone.
The Interior of a high Tower opening upon the Parapet of the Castle.—A romantic Glade.
The HALL of TORQUILSTONE.—The Assault, Burning, and Destruction of the Castle.
The TRISTING TREE, in the Forest of Sherwood.
The GARDEN of the PRECEPTORY of Templestowe.
Another View in the Forest of Sherwood, the Castle of Templestowe in the distance.
The HALL of JUSTICE arranged for the TRIAL of REBECCA.
The Exterior of the Castle of Templestowe, and the Barrier erected for The TOURNAMENT.
After which, (17th time) the new Comedy of

A Husband's Mistake; Or, The CORPORAL's WEDDING.

Previous to which, a favourite OVERTURE by I. N. HUMMEL.

The New Scenery painted by Messrs. GRIEVE, T. GRIEVE, and W. GRIEVE.

Baron Saldorf, (Colonel of Militia) Mr. BARTLEY, Count Frederick Lowenstein, Mr. ABBOTT,
Fritz, (an Upholsterer, and Corporal of Militia) Mr. KEELEY,
Shwartz, Mr. TURNOUR, William, Mr. IRWIN, Porter, Mr. CRUMPTON,
Visitors, Bridesmen, Officers, &c. Mess. Adamson, Heath, Collett Grant, Birt, Beale, Caulfield, Norris, Purday, Shegog, &c.
Bridesmaids, Visitors, &c. Mesdames Appleton, Clark, Daly, Fenwick, Goward, Hudson, Perry, Nicholson, Parslow, Ryals, &c.
Madame Gigot, Mrs. GIBBS, Henrietta, Miss E. TREE, Mina, Miss LAWRENCE,
Louisa, Mrs. Brown, Adela, Miss Phillips, Blonde, Miss Goodwin, Frill, Miss Reed.

NO ORDERS WHATEVER WILL BE ADMITTED.

For the convenience of the Public, the following Stations have been assigned, in arrangement with the Metropolitan Police, for Carriages waiting at the Theatre:

For Private Carriages—The North side of Hart-Street—The Piazza, from the Bedford Coffee-House, round Great Russell-Street, and the West side of Bow-Street, to the Corner of the Theatre.

For Hackney Coaches—The East side of Bow-Street from Broad-Court—round Great Russell-Street to Little Russell-Street—James-Street, East side, round the Piazza, within 12 yards of the Entrance to the Theatre.

Miss PATON

will perform **TO-NIGHT**, (First time this season)

REBECCA, in The **MAID OF JUDAH.**

Ninetta, or the **Maid of Palaiseau**, will be acted next week.

The Tragedy of

THE GAMESTER

having again been received throughout with rapturous applause, will be repeated

on Thursday and Saturday next,

and on Monday, Thursday and Saturday next week.

Mrs. BEVERLEY, Miss FANNY KEMBLE.

The New Farce of **TEDDY THE TILER,**

And the Musical Romance of

ROBERT the DEVIL, DUKE of NORMANDY,

Increasing in attraction, will be repeated

on Thursday, Saturday and Monday next.

A Husband's Mistake, or the *Corporal's Wedding*, This Evening.

Tomorrow, a **GRAND PERFORMANCE** of **ANCIENT & MODERN MUSIC.**

On **Thursday**, the Tragedy of **THE GAMESTER.**

Mr. Beverley, Mr. C. KEMBLE,
St. Kelly, Mr. WARDE, Lewson, Mr. ABBOTT, Jarvis, Mr. EGERTON, Charlotte, Miss LAWRENCE,
Mrs. Beverley, Miss FANNY KEMBLE, (Her 3d appearance in that character.)

After which, (15th time) **TEDDY THE TILER.**

To conclude with (15th time) the New musical Romance of **ROBERT THE DEVIL.**

On **Friday**, No Performance.

On **Saturday**, the Tragedy of **THE GAMESTER.** Mrs. Beverley (4th time) Miss FANNY KEMBLE

With (16th time) the new Farce of **TEDDY THE TILER.** Teddy the Tiler, Mr. POWER.

After which, 16th time, the new musical Romance of **ROBERT THE DEVIL.**

Printed by W. REYNOLDS, 9, Denmark-court, Strand

Fourteenth Public Anniversary Festival

OF THE

Covent Garden Theatrical Fund.

PATRON,
THE KING'S MOST EXCELLENT MAJESTY.

FRIDAY, MARCH 12, 1830, IN THE FREEMASONS' HALL.

PRESIDENT,
HIS ROYAL HIGHNESS THE DUKE OF CLARENCE,
Who has graciously signified his POSITIVE intention of taking the Chair.

VICE-PRESIDENTS.
HIS ROYAL HIGHNESS THE DUKE OF SUSSEX,
Who has also signified his DECIDED intention of honouring the Festival with his presence.

His Grace the Duke of St. Albans
His Grace the Duke of Bedford
His Grace the Duke of Montrose, KG
His Grace the Duke of Gordon, GCB
Most Noble the Marquis of Stafford, KG
Most Noble the Marquis of Anglesey, KG
Most Noble the Marquis of Clanricarde
Most Noble the Marquis of Worcester, MP
Right Hon. the Earl of Essex
Right Hon. the Earl of Harborough
Right Hon. the Earl Spencer, KG
Right Hon. the Earl Grosvenor
Right Hon. the Earl of Aberdeen, KT
Right Hon. the Earl of Fife
Right Hon. the Earl Amherst
Right Hon. the Earl of Glengall
Right Hon. the Earl of Cassilles
Right Hon. the Earl of Belfast, MP
Right Hon. Viscount Belgrave, MP
Right Hon. Viscount Lowther, MP
Right Hon. Viscount Morpeth, MP
Right Hon. Viscount Castlereagh, MP
Right Hon. Lord Selsey
Right Hon. Lord Wharnccliffe
Right Hon. Lord Durham
Right Hon. Lord Nugent, MP
Right Hon. Lord Arthur Hill, MP
Right Hon. Lord Wm. Lennox
Right Hon. Lord Francis Leveson Gower, MP
Right Hon. Lord Kinnaird
Right Hon. Lord Edward Thynne
Right Hon. Robert Peel, MP
Right Hon. Sir George Warrender, Bart. MP
Right Hon. John Calcraft, MP
Hon. Edmund Byng
General Hon. Edmund Phipps, MP
Hon. Charles B. Phipps
Sir Edmund Antrobus, Bart.
Major-General Sir Andrew Barnard, Bart. KCB
Sir Francis Burdett, Bart. MP
Sir William Curtis, Bart.
Sir Francis Freeling, Bart.
Sir Thomas Harvie Farquhar, Bart.
Sir Charles Flower, Bart.
Sir Gilbert Heathcote, Bart. MP
Sir Charles Ibbetson, Bart.
Admiral Sir Charles Morice Pole, Bart. GCB
Sir Coutts Trotter, Bart.
Major General Palmer
Colonel Berkeley

Colonel Hugh Baillie
Thomas Alcock, esq MP
Richard Berens, esq
Charles Calvert, esq MP
Alexander Copland, esq
Francis Chantrey, esq RA
Benjamin Bond Cabbell, esq
George Samuel Collyer, esq
John Dawkins, esq
J. H. Massey Dawson, esq
William Joseph Denison, esq MP
Thomas Slingsby Duncombe, esq MP
Captain John Forbes, RN
Edward Foley, esq MP
George Frazer, esq
James Goding, esq
Montague Gore, esq
Joseph Gwilt, esq
Frederick Gye, esq MP
Thomas Griffiths, esq
Henry Greville, esq
Thomas Hasker, esq
John Cam Hobhouse, esq MP
Frederick Hodgson, esq MP
James Henderson, esq
Theodore E. Hook, esq
Charles Kemble, esq
William Linley, esq
Thomas Lowndes, esq
John Norman M'Leod, esq MP
Thomas B. Mash, esq
William Manning, esq MP
James Parlett, esq
John Penn, esq
Abraham Welde Robarts, esq MP
John Ramsbottom, jun. esq MP
George H. Robins, esq
John Soane, esq RA
Martin Archer Shee, esq PRA
Thomas Field Savory, esq
Philip Joseph Salomons, esq
Horace Twiss, esq MP
John Trotter, esq
George Watson Taylor, esq MP
John Saltren Willett, esq
William Avery West, esq
Charles Baring Wall, esq MP
Thomas Wood, esq
Godfrey Wentworth, esq
George Wombwell, esq

This FUND was instituted the 23d December, 1765, and confirmed by Act of Parliament, (1776,) for the purpose of supporting INDIGENT and INFIRM ACTORS and ACTRESSES, and relieving their WIDOWS and CHILDREN.

Trustees—John Fawcett, esq—Sir Coutts Trotter, Bart.—Sir Edmund Antrobus, Bart.

STEWARDS.—Messrs. Abbott—Baker—Bellamy—B. P. Bellamy—Blanchard—Broadhurst—Diddear—Duruset—Egerton—Evans—Farley—Fawcett—Horrebow—Jones—Keeley—Liston—Mathews—Macready—Meadows—Mears—Power—Rayner—J. Reeve—Sinclair—G. Stansbury—Taylor—Wood—Yates—Young.

Treasurer, Mr. Fawcett—Secretary, Mr. Egerton.

The Musical Department will be under the direction of Sir George Smart.

TICKETS ONE GUINEA each (Wine included) to be had of the Stewards, Fund Office, Stage Door, Covent Garden Theatre, at SAMS's Royal Library, St. James's-street; and at the Freemason's Tavern.
The Hall Doors will be opened at Five o'Clock, and Dinner on Table at Six, immediately on the arrival of their Royal Highnesses.

Printed by W. REYNOLDS, 9. Denmark-Court, Strand.